

SAMANTHA FIELDS

ARTIST/EDUCATOR

CONTACT

- XXXXXXX
- samantha.fields@csun.edu
- www.samanthafields.net
- @samanthafieldsstudio
- Los Angeles, California

SKILLS

- Contemporary Art/Painting
- Professional Practices for Artists
- Arts Administration
- Lectures & Workshops

EDUCATION

Master of Fine Art in Painting

Cranbrook Academy of Art

1996-1998

Cranbrook Academy of Art is the nation's top-ranked school devoted exclusively to graduate education in art, architecture, craft, and design.

Bachelor of Fine Art in Painting

The Cleveland Institute of Art

1990-1995

Minor in Art History, also specialized in Literature and Sculpture

LANGUAGES

- English 
- Italian 

PROFILE

I am an artist, educator and administrator with over 20 years experience in higher education in the US and Europe. Ecological, political, and personal disasters are the framework for my creative practice, with an exhibition history that ranges from local artist run projects to shows in commercial galleries, non-profits, art centers and museums. I am deeply committed to my educational community, and model the transparency, honesty, criticality, and professionalism that I hope to cultivate with my team. I am a sought after lecturer and guest critic, where I focus on bridging the gap between ideation and creation, process and content.

SELECTED WORK EXPERIENCE

Interim Associate Dean

2022-Present

Mike Curb College of Arts, Media and Communication
California State University, Northridge

- Leads college student success initiatives
- Manages the curriculum process for 6 departments
- Represents the college on university level committees
- Manages the schedule of classes in relation to targets and student needs
- Oversees Academic Advisement
- Responsible for all student administration for the college
- Works dynamically in real time across divisions to solve student problems
- Administers the Research and Scholarly Activity Award
- Liaison for student grievances

Chair, Department of Art

2021-2022

California State University, Northridge

- Coordinated the return to campus post-pandemic
- Acquired HEERF funding for the department
- Manages all staff, including schedules, performance evaluations and promotions
- Evaluated faculty for retention, promotion and tenure
- Developed faculty and staff hiring plans
- Oversaw curriculum development
- Managed workload for faculty and staff
- Organized recruitment, open house and kickback events with the college
- Developed a collegial leadership vision for the Art Department that included transparent communications and team building

Professor of Art, Painting

1998-2022






California State University, Northridge

- Coordinate the painting faculty and studios
- Teach all levels and media, beginning through graduate
- Develop curriculum and assessments
- Serve on department, college, and university committees
- Advisement

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REPRESENTATION & ART CONSULTANTS

Traywick Contemporary
Anne Mennealy
Lory Johanssen
Annie Wharton

PUBLIC COLLECTIONS

- Museum of Art & History
Lancaster, CA
- California State University
Monterey, CA
- Cantor Center
Stanford, CA
- Achenbach Foundation for Graphic Art
Fine Arts Museums of San Francisco
San Francisco, CA
- Cranbrook Art Museum
Bloomfield Hills, MI
- Crocker Art Museum
Sacramento, CA
- Durie Tangri, LLC
San Francisco, CA
- Fidelity Investments
Boston, MA

EXHIBITIONS

Selected Solo Exhibitions

- Night Comes Early*
rdfa, Los Angeles, CA 2022
- A Gentle Reminder*
Arcade Project, New York, NY 2021
- American Dreams*
LSH Colab, Los Angeles, CA 2020
- Samantha Fields: Ten Years*
Museum of Art and History, Lancaster, CA 2017
- Faded in the Sun*
Traywick Contemporary, Berkeley, CA 2014
- Halcyon*
Traywick Contemporary, Berkeley, CA 2013
- C.O.L.A. Exhibition*
Los Angeles Municipal Art Gallery, LA, CA 2012
- Be Careful What You Wish For*
Western Project, Los Angeles, CA 2010
- From a Safe Distance*
KIM LIGHT/LIGHTBOX, New York, NY 2009
- Containment*
KIM LIGHT/LIGHTBOX, Los Angeles, CA 2007
- This Land*
KIM LIGHT/LIGHTBOX, Los Angeles, CA 2006
- In the Belly of the Beast,*
The Standard Hotel, Los Angeles, CA 2004

Recent Group Exhibitions

- Alla Prima, Carolee Parker, Altadena, CA 2023
- Facing Fire, Nora Eccles Harrison Museum of Art, Utah State University
Facing Fire, Jundt Art Museum, Gonzaga University, Spokane, WA 2022
- Where We Are, Traywick Contemporary, Berkeley, CA
Fire Transforms, Palo Alto Art Center, Palo Alto, CA

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WORKSHOPS

Contemporary Painting
CSU Summer Arts, Florence, Italy

Contemporary Art in Berlin
CSU Summer Arts, Berlin, Germany

Discovery Through Sketchbooks, Painting with Gouache
The Arrowmont School of Arts & Crafts

The Autobiographical as Practice
CSU Summer Arts, Monterey Bay, CA

Painting with your Nose: Watercolor
Fellows of Contemporary Art, Los Angeles, CA

Constructing Nature: Photography
The Norton Simon Museum of Art

Dark Vision: A Collage Workshop
The Norton Simon Museum of Art

Experimental Water Media & Collecting Art
The Norton Simon Museum of Art

Experimental Techniques in Watercolor
Donkey Mill Art Center, Holualoa, HI

RESIDENCIES

SIPARP, Founder

Art Farm, Marquette, Nebraska

Stiching Kaus Australia, Rotterdam, ND

Recent Group Exhibitions, continued

Art @ CSU, University Art Gallery, Sonoma State University, Sonoma, CA 2021
Fun House: LA Painting, rdfa, LA, CA
Garden, Ladies Room, LA, CA
Fummer Sun, rdfa, LA, CA

Personal Contacts 3, Durden & Ray, Los Angeles, CA 2020
Common Ground, 11:11 Creative Collective, Chatsworth, CA
6' Apart, in It Together, Another Year in LA, Los Angeles, CA
Facing Fire, California Museum of Photography, Riverside, CA
LA Stories, Castelli Galleries, Brenau University, Gainseville, GA

Blinky The Friendly Hen 40th Anniversary, CSUN Art Galleries, LA, CA 2019
Dreamhouse Vs. Punk House (plus Cat House), Serious Topics, LA, CA

Feminism Now, Shoebox Projects, Los Angeles, CA 2018
Feminism Now, Grafiska Sällskapet, Stockholm, Sweden

LA Painting: Formalism to Street Art, Bruno David Gallery, St. Louis, MO
Landscape, Monte Vista Projects, Los Angeles, CA
Nature of Reality, Launch LA, curated by Kristine Schomaker, Los Angeles, CA
Girl Crush, Goodeye Gallery, Los Angeles, CA
California: Weird, Wonderful & Wild, Jen Tough Gallery, Vallejo, CA
Neverending Summer, Traywick Contemporary, Berkeley, CA 2016

Mr. & Mrs. Exquisite Corpse, Another Year in LA, Los Angeles, CA
Dreams of Another Time, University Art Museum, Long Beach, CA
Plus One, Traywick Contemporary, Berkeley, CA

GRANTS & AWARDS

Exceptional Service to Students, California State University, Northridge

Research and Creative Activity, California State University, Northridge

Research and Creative Activity, California State University, Northridge

CSUN Exceptional Service to Students, California State University, Northridge

Sabbatical, California State University, Northridge

C.O.L.A. City of Los Angeles Individual Artist Grant

Beck Grant for Innovative Teaching, with Dr. Irina Costache, Cal State Northridge






Faculty Development Grant, Center for Community Service Learning, Cal State Northridge

1997 The College Art Association Professional Development Fellowship

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ARTIST LECTURES

Otis College of Art

Kleefeld Contemporary Art Museum

Cranbrook Academy of Art

California State University, Long Beach

Arcade Project, New York

Western Project, Los Angeles

The College Art Association

Cypress College

Loyola Marymount College

University of Las Vegas, Nevada

CHARITABLE GIVING

Pasadena Art Alliance

LACE: Los Angeles Contemporary Exhibitions

Art for Haiti

State of Equality

Fresh stART

Center for the Arts Eagle Rock

SELECTED BIBLIOGRAPHY

Selected Reviews

Wood, Eve, American Dreams, Riot Material, June 15, 2020

Heitzman, Lorraine, American Dreams or American Nightmares, Art and Cake, June 25, 2020

Nys-Dambrot, Shana, Art Pick: Samantha Fields, American Dreams, LA Weekly, June, 13 2020

O'Brien, John, Rebecca Campbell & Samantha Fields, Artillery, May 3, 2016

Cheng, DeWitt, Critic's Choice: Taking in Some Skyscapes, East Bay Monthly, September 2016

Editor, The Art of Fireworks, Another Magazine, London, UK, November 5, 2014

Lee, Sacha, Tree Service, Beautiful Decay, July, 2008

Lewis, Joseph, Samantha Fields at Kim Light/Lightbox, Art in America, Oct, 2007

Myers, Holly, Hip, Without Forgoing Tradition, Los Angeles Times, March 9, 2007

Katherine Sartorius, Samantha Fields at Lightbox/Kim Light Gallery, Artweek, May 2007

Kinney, Tulsa, No Direction Home, Artillery, Vol 1 no. 6, summer 2007

Yurry, Carrie, Echoes, Artillery, Vol 1 no. 6, summer 2007

Buckley, Annie, Nightlights at Sabina Lee Gallery, ArtWeek, March, 2006

Ollman, Leah, Tastes of a Visual Smorasbord, Los Angeles Time, August 22, 2003

Ollman, Leah, Hybrid Plants and Mutant Animals, Los Angeles Times, May 2, 2003

Features

Art For Your Ear Podcast, Co-Host with Danielle Krysa, 2019

Nys-Dambrot, Shana, Meet an Artist Monday, Painter Samantha Fields, LA Weekly, 2018

Voyage LA, Art & Life with Samantha Fields, November 19, 2018

ZZZZVA Magazine, Feature: Samantha Fields, Fall 2017

Art For Your Ear Podcast: Interview with Samantha Fields, 2017

The Jealous Curator, Samantha Fields, April 2, 2014

Selected Books & Catalogs

Facing Fire: Art, Wildfire and the End of Nature in the New West
The Inlandia Institute, 2020

A Big Important Book About Art, (Now With Women): Profiles of Unstoppable
Female Artists, & Projects to Help You Become One, by Danielle Krysa
Running Press, 2018

Samantha Fields: 10 Years, Essay by Eve Wood
Museum of Art and History, Lancaster, CA, 2017

Los Angeles Painting, A History of the New, Essay by Shana Nys Dambrot
Bruno David Gallery, 2017

COLA: Individual Artists Grants Catalog, Essay by Annie Buckley
City of Los Angeles, 2013